

IN THE EVENING

Words and Music By

WALTER DONALDSON



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Moderato

The sheet music consists of four staves of musical notation for voice and piano. The first staff shows a piano introduction with dynamic *f*. The second staff begins with the vocal line: "Some folks like the beau-ti-ful dew-y 'Round'bout nine the bird-ies all start to". The third staff continues the lyrics: "dawn With the bird-ies and bees And the ev-er-green creep In eachfeath-er-y nest And they cud-dle to". The fourth staff concludes the song with: "trees There's laugh-ter on a beau-ti-ful af-ter- noon rest But Mis-ter Owl just o-pens his blink-y eyes". The music is in common time, with various dynamics and performance instructions like *p*, *mp*, and *sfz*.

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— But to my mind there's just one time when the world's in tune:
 — He's not so slow and now I know why the owl is wise:

CHORUS

In the eve-ning, by the corn and the cot-ton, Old bad news and blues are for-got-ten in

Dix - ie sweet Dix-ie - land

In the eve-ning, by the

old Swan-ee Riv-er Folks get hot but oh! how they shiv-er to the mu - sic

— they un-der- stand — Sowhen you're speak-in' of beau - ti-ful,
 speak-in' of won - der-ful dawn - ing Noth-in' could be fi - ner than to
 be in Car - o - li - na in the morn - ing, But in the
 eve-ning, by the corn and the cot-ton, Old bad news and blues are for-got-ten In the

start here from patter

eve - ning, down in Dix - ie - land.

ffz Fine

PATTER

Good - night I got - ta be Good - night
 Good - night I nev - er knew I might

mp

— I ought - a be Good - night they're call - in' me
 — be feel - in' blue Some sight I'm tell - in' you

mp

I'd better hurry a - long.
 Down by the cot - ton and corn In the

D.S. al Fine

To last eight
bars of Chorus

